

Gutenberg Economics with References to Objective Phenomenology and a Detour to Neo-Monadology

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Introduction

World Bank, IMF and EU for Europe - India gets the World Bank Led Development and Cities as well. Which I call a symbolic which is ordering it here, and is like most cities in Hyderabad that need it as a complex format there which is a format for you though Naidu keeps working on it in subaltern manners we love. It depends then if we want to be empirical like Naidu or Symbolic like Sirohi in Delhi - he thinks it is how they work actually and the cinema which is like this below as well. I call that institutions as I am busy being Situationist and a lover. Because for the old Ontological Communism, it is about groceries World Bank, such FDI actually, we just ask for that. FII then, structural adjustments - a life flows. At the click of a button as Yechury argues in the 1990s - think of it as that ecological consciousness runs the same way but new. Deterior company would daily work as in fact the whole process working with World Bank, IMF and EU, in fact like In American Idealism I would busily run it like Idealistic divine stuff like stroke of cinema arguments coming out for the halls, like a fresco then of arguments - it finally simplifies instead to give a 'run' which means like a Nike advertisement on how like a Pollock painting World Bank led cities develop - like emergent self nights I myself experienced - connect it all up and party.

Cornel West argues that in fact a process is a totalisation. A unique practical humanism is all I want to know about its dynamics.

I. A Synthesis of Cinema, as what Expresses more and more, and Culture but with Objective Phenomenology

Cinema captures Madrid as a fast paced city, with in fact a process of Greek columns and calles which then is complex roads which is still intersections to main road which is always taxi or bus or better metro, which then watches Nunes going by.

Life in the apartamento is basically utopian, following Deterior as a virtual conversation which is stylish artistic appearance.

II. Objective Phenomenology Now

Reverse, enveloped (I mean that mainly above there), and diachronic reverse which then is dynamics which is finally also minimum and maximum based on Consumer Price Index type arguments finally - a cheap life or an expensive life - which then is class based life.

III. A Detour to Neo-Monadology - Cornel West on the lost word Detour, what if it was like that.

Neo-monadology integrates with objective phenomenology it is just the basic reverse of the company which is working in complex plans of a wedge with the public empresario - it could be a directing board or some tier which is planning more imagining some cinema again - and then there is the capitalist company Spanish name which then is the argument - it is Spanish capitalism at work here which is a number of articulated processes which integrate with the public empresario and works on the arguments financially towards living architecture and cinema even some software - 5 -9 trillion is correct.

Detour then - what Sirohi likes is that word, Cornel West would argue a plane of immanence which is l'avenir dure long tiempes. Like an evening, which is spent well.